

# Novelist.

There are many kinds of writers in the world, but fiction writing is probably one of the hardest to do. First, there is often a conflict between one's creative urge and the market demands. Second, market demand for fiction writing constantly fluctuates. And third, squeezing imagination into writing is often a hard, tiring work! What do you need to have and do in order to become one?



## Character: AI



**Artistic (Creator)** - occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.



**Investigative (Thinker)** – occupations frequently involve working with ideas, and require an extensive amount of thinking. These occupations can involve searching for facts and figuring out problems mentally.

### Expertise

- **Writing** – communicating effectively in writing as appropriate for the needs of the audience.
- **Reading Comprehension** – understanding written sentences and paragraphs in work related documents.
- **Critical Thinking** – using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

### Day-to-Day Tasks

- Write fiction or nonfiction prose, such as short stories, novels, biographies, articles, descriptive or critical analyses, and essays.
- Develop factors such as themes, plots, characterizations, psychological analyses, historical environments, action, and dialogue to create material.
- Prepare works in appropriate format for publication, and send them to publishers or producers.

### Work Setting

- There is a lot of freedom, without supervision, in decision making.
- There is no pre-structured assignments, allowing the worker to determine his own tasks, priorities, and goals.
- It requires the worker to compete or to be aware of competitive pressures.

### Knowledge

- **English or Indonesian Service** — knowledge of the structure and content of the English or Indonesian language, including the meaning and spelling of words, rules of composition, and grammar.
- **Communications and Media** – knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media.
- **Psychology** – knowledge of human behavior and performance; individual differences in ability, personality, and interests; learning and motivation; psychological research methods; and the assessment and treatment of behavioral and affective disorders.

### Education

The educational background of prominent fiction writers vary wildly. Some only have a high school diploma, and some others got their degree in a non-humanities major. But here are some of the top schools that offer the program:

- Program Studi Sastra Inggris, Universitas Airlangga, Indonesia
- Program Studi Sastra Indonesia, Universitas Indonesia, Indonesia
- B.A. in Creative Writing, University of Canberra, Australia
- B.A. (Hons) in English Language and Creative Writing, Lancaster University, UK

### Award

- Nobel Prize in Literature
- Booker Prize
- Hugo Award