

Have you ever imagined how ghosts, aliens and certain characters in TV and films get their unique looks? Have you ever imagined who creates the blood or scars effect for the movie characters? Yes, it is the duty of a team, the collaboration work of writers and directors to plan the ideas and determine the movie characters' appearance yet the person who's able to make it happen is the special effects makeup artist. Special effect makeup artist is the magician behind every movie characters' appearance.



Character: AR



Artistic (Creator) - occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.



Realistic (Do-er) – occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

Expertise

- **Judgement and Decision Making** — Considering the relative costs and benefits of potential actions to choose the most appropriate one.
- **Coordination** — Adjusting actions in relation to others' actions.
- **Monitoring** — Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.
- **Social Perceptiveness** — Being aware of others' reactions and understanding why they react as they do.

Day-to-Day Tasks

- Apply makeup to enhance or alter the appearance of people appearing in productions such as movies.
- Attach prostheses to performers and apply makeup to create special features or effects, such as scars, aging, or illness.
- Select desired makeup shades from stock, or mix oil, grease, and coloring to achieve specific color effects.
- Evaluate environmental characteristics, such as venue size and lighting plans, to determine makeup requirements.
- Create character drawings or models, based upon independent research, to augment period production files.

Work Setting

- Constantly having interaction with others.
- Continually spend their time using their hands to handle, control, or feel objects, tools, or controls.
- Steadily having close physical interaction with others.

Knowledge

- **Fine Arts** — Knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.
- **Design** — Knowledge of design techniques, tools, and principles involved in production of precision technical plans, blueprints, drawings, and models.
- **Customer and Personal Service** — Knowledge of principles and processes for providing customer and personal services. This includes customer needs assessment, meeting quality standards for services, and evaluation of customer satisfaction.
- **Communications and Media** — Knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media.

Education

In order for you to specialize in this specific make-up profession, Currently, there are a lot of independent classes organized by professional makeup artists which are able to give credentials to a particular individual. Thus, here are the options that you may choose to earn your certification:

- Artistic Makeup Course, LaSalle College Jakarta
- Diploma program for special makeup effects, Elegance International School of Professional Makeup, Los Angeles, United States
- Tom Savini's Special Make-Up Effects Program- Associate in Specialized Business Degree Program in Douglas Education Center, Pennsylvania, United States

Award

- Academy Award for Best Makeup and Hairstyling
- Arman Armano Makeup Award
- The National Makeup Award